

Dear

I would like to take this opportunity to congratulate you on this special chapter of your life.

In this package I have included a guide to assist you in choosing appropriate music for your wedding celebration. However, this is only a partial comprehensive list. If you have a particular request, you are welcomed to share it with me; only I ask that you inform me as soon as possible.

In addition to the leader of song (Cantor), if you desire other instrumentalists and vocalists, please let me know as soon as possible to discuss the logistics of it.

I sincerely thank you for including me in this special celebration, and I look forward to collaborating with you. Do not hesitate to contact me at any point along the way. May God bless you!

Regards,  
Patricio Molina M.M.

## NUPTIAL MASS MUSICAL SELECTIONS

The moments during the Mass that can traditionally be set to music are the following:

Preludes (vocal and Instrumental)  
Procession of the Mothers and Bridesmaids (instrumental)  
Procession of the Bride (vocal and Instrumental)

### INTRODUCTORY RITES

Gloria<sup>1</sup>

### LITURGY OF THE WORD

Responsorial Psalm  
Alleluia (or Lenten Gospel Acclamation<sup>2</sup>)  
Unity Candle (optional ritual approved by the celebrant)  
Offertory

### LITURGY OF THE EUCHARIST

Sanctus (“Holy, Holy, Holy”)  
Memorial Acclamation<sup>3</sup>  
Great Amen  
The Lord’s Prayer  
Communion  
Post-Eucharistic Meditation

### CONCLUDING RITES

Presentation of Flowers to the Virgin Mother<sup>4</sup> (optional)  
Recessional (Instrumental)

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<sup>1</sup> This is not always required to be set to music.

<sup>2</sup> This replaces the Alleluia during the liturgical season of Lent.

<sup>3</sup> There are three liturgical options for the text:

A: “We proclaim your Death, O Lord, and process your resurrection until you come again.

B: “When we eat this bread and drink this cup, we proclaim your Death, O Lord, until you come again”

C: “Save us, Savior of the world, for by your Death and Resurrection you have set us free”

<sup>4</sup> Optional ritual approved by the celebrant

PROPOSED PROGRAMME

Bride's Name:  
Person of contact:

Groom's Name:  
Date and Time:

Extra Musicians (if desired, please list instruments/singers) (There will be an extra cost for the extra musicians)

- 1.
- 2.
- 3.
- 4.

PRELUDES

- 1.
- 2.
- 3.
- 4.

Request (subject to approval)\_\_\_\_\_

PROCESSION OF THE MOTHERS AND THE BRIDESMAIDS (circle one)

Air on the G String	J.S. Bach
Canon in D	Johann Pachelbel
Jesu, Joy of Man's Desiring	J.S. Bach
Request (subject to approval)	_____

PROCESSION OF THE BRIDE (circle one)

Brautlied (from Lohengrin)	Richard Wagner
Trumpet Voluntary	Jeremiah Clarke
Rondeau	Jean-Joseph Mouret
Solemn Processional	George Frederic Handel
Trumpet Tune	Henry Purcell
Request (subject to approval)	_____

GLORIA

Select a Gloria from one of the Mass Setting

RESPONSORIAL PSALM

Psalm 128: "We Praise You"	Darryl Ducote and Gary Daigle
Psalm 103: "Loving and Forgiving"	Scott Soper

Psalm 148: "Praise the Lord"  
Psalm 33: "Taste and See"  
Psalm 33: "Taste and See"

Steven Hunter Taylor  
Bob Hurd  
James Moore

Request (subject to approval)\_\_\_\_\_

ALLELUIA

Celtic Alleluia (this will be replaced by Lenten Gospel Acclamation during Lent.)

OFFERTORY

Amazing Grace  
Covenant Hymn  
How Can I Keep from Singing  
I Have Loved You  
In Perfect Charity  
Lord of All Hopefulness  
Prayer of St. Francis  
Rain Down  
Ubi Caritas  
When Love is Found  
Where there is Love

New Britain  
Rory Cooney  
Quaker Hymn attr. To Robert Lowry  
Joncas  
DeBruyn  
Traditional Irish Melody  
Temple  
J. Cortez  
Rosania  
Traditional English Melody  
David Haas

Request (subject to approval)\_\_\_\_\_

LITURGY OF THE EUCHARIST

Mass of Creation  
Mass of Christ the Savior

Request (subject to approval)\_\_\_\_\_

COMMUNION

Amen. El Cuerpo de Cristo  
Panis Angelicus  
One Bread, One Body  
We are One Body  
Behold the Lamb  
How Beautiful

John Schiavone  
Cesar Franck  
John Foley  
Dana Scallon  
Martin Willett  
Twila Paris

PRESENTATION OF THE FLOWERS TO THE VIRGIN MARY  
(Optional)

Ave Maria	Franz Schubert
Salve Regina	Traditional
Hail Mary, Gentle Woman	Carey Landry
Request (subject to approval)	_____

RECESSIONAL

Hornpipe	George Frederic Handel
Ode to the Joy	Ludwing van Beethoven
Trumpet Voluntary	Jeremiah Clarke
Rondeau	Jean-Joseph Mouret
Wedding March	Felix Mendelssohn
Request (subject to approval)	_____

Songs for Optional Opening Hymn

City of God	Schutte
Glory and Praise to Our God	Schutte
Sing a New Song	Schutte
The God of All Grace	Manalo
Joyful, Joyful, We Adore Thee	Beethoven